PIANO SOLOS.

Gottschalk

BAMBOULA,

Danse des Negres, op. 2, [R. E.] . . 75

DYING SWAN,

Romance Poétique, ... 75

FORGET ME NOT,

Mazurka, ... 1.00

LE MANCENILLIER,

Serenade, op. 11, ... 60

LE BANANIER,

Chanson Negre, op. 5, [R. E.] . . . 35

THE DYING POET,

(Gottschalk's Concert Version) . . 1.00

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Six Gems For Beginners.

By the eminent composer,

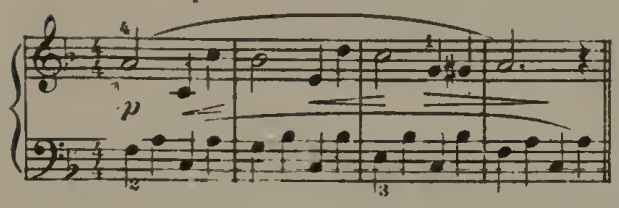
LOUIS CONRATH.

THE EVENING PRAYER.

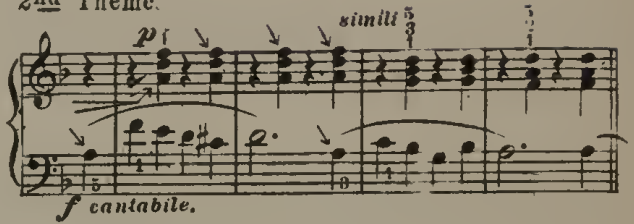
(NOCTURNE.)

No I

With Expression. ♩ = 108.



2nd Theme.

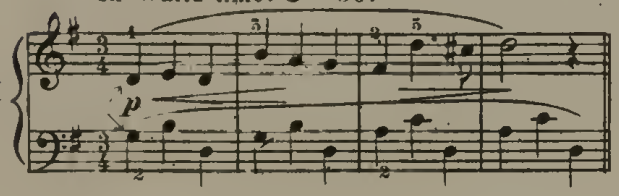


IN THE PLAY ROOM.

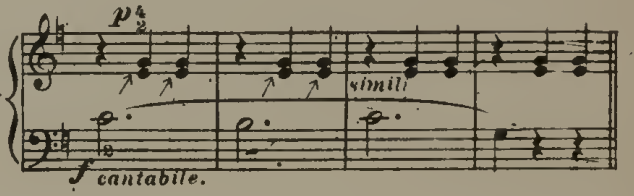
(WALTZ.)

No II

In Waltz time. ♩. = 80.



2nd Theme.

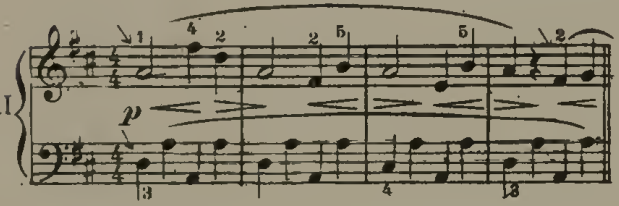


THE SCHOOL PICNIC.

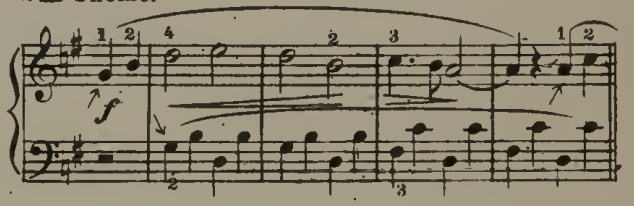
(MARCH.)

No III

In March time. ♩. = 100.



2nd Theme.

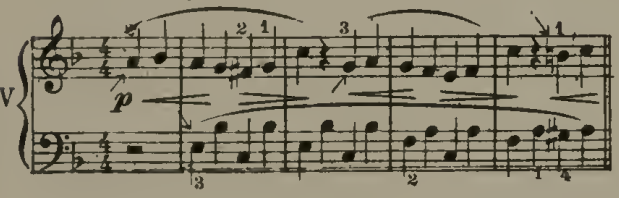


DROOPING EYES.

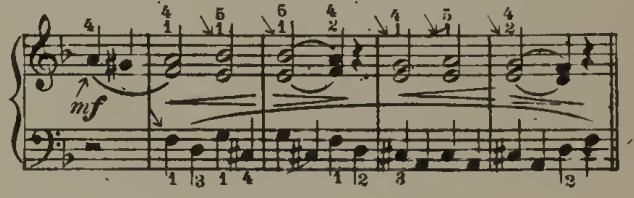
(LULLABY.)

No IV

In a lazy, flowing manner. ♩. = 76.



2nd Theme.

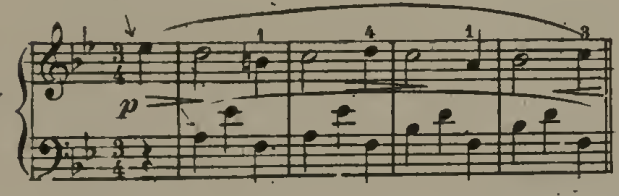


AT THE MILL POND.

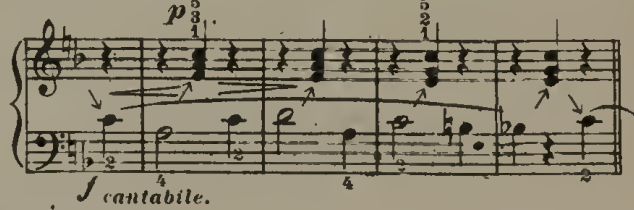
(BOAT SONG.)

No V

In Waltz time. ♩. = 152.



2nd Theme.

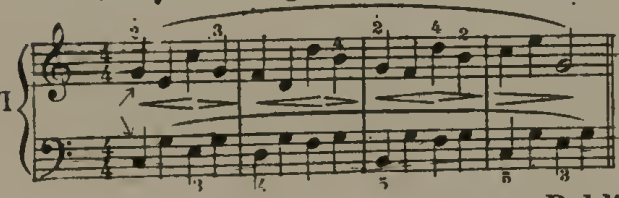


LITTLE CHATTER BOX.

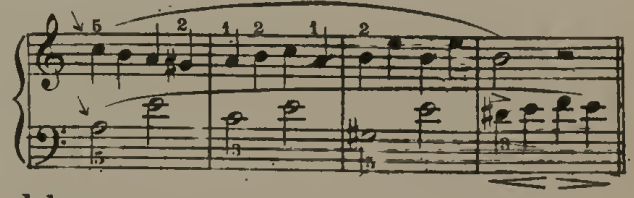
(RONDO.)

No VI

Lively and with graceful motion. ♩. = 112.



2nd Theme.



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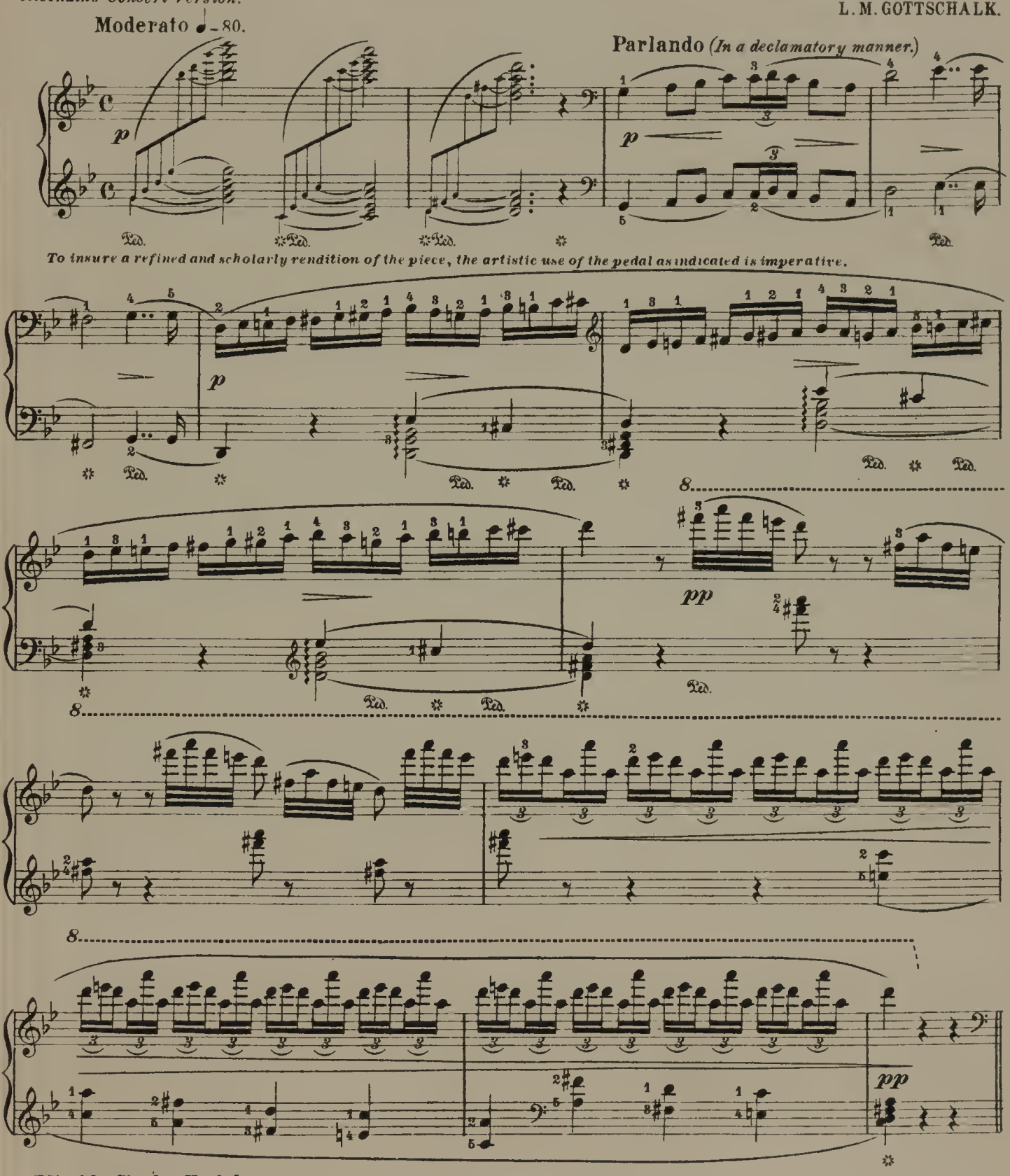
THE DYING SWAN.

ROMANCE POETIQUE.

Gottschalks Concert Version.

L. M. GOTTSCHALK.



Edited by Charles Kunkel.

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1995 - 7

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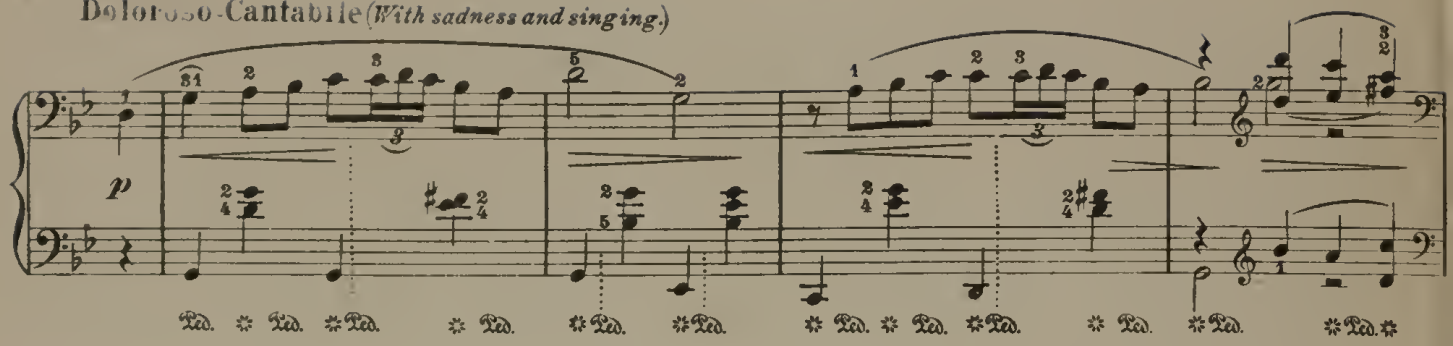
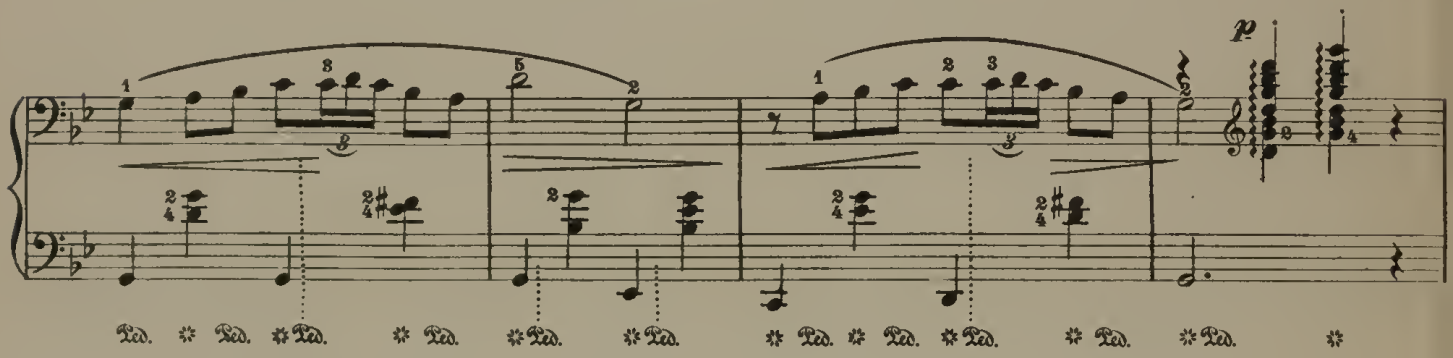
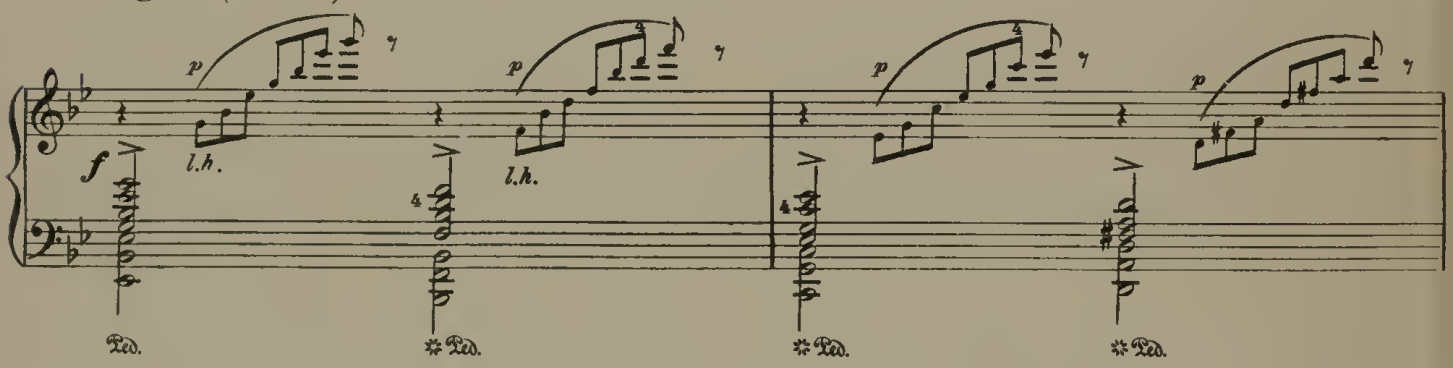
Entered Stationers Hall

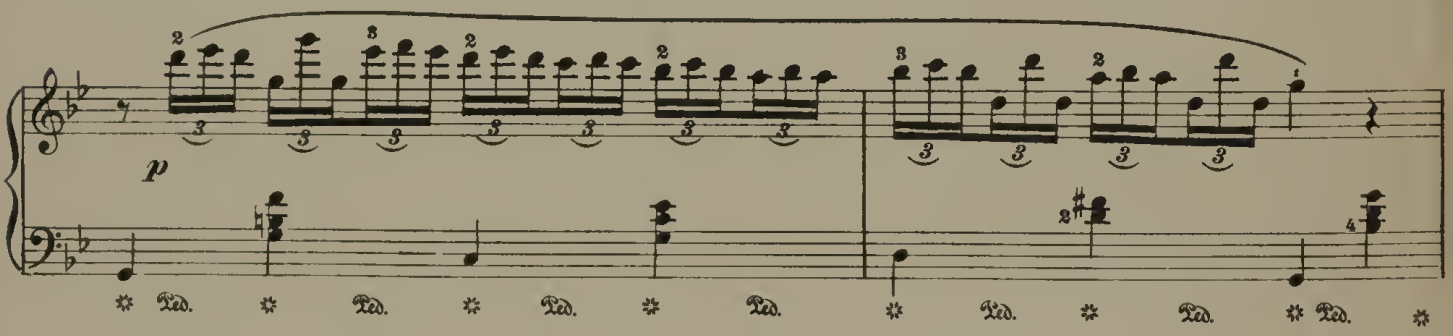
Doloroso-Cantabile *(With sadness and singing.)*

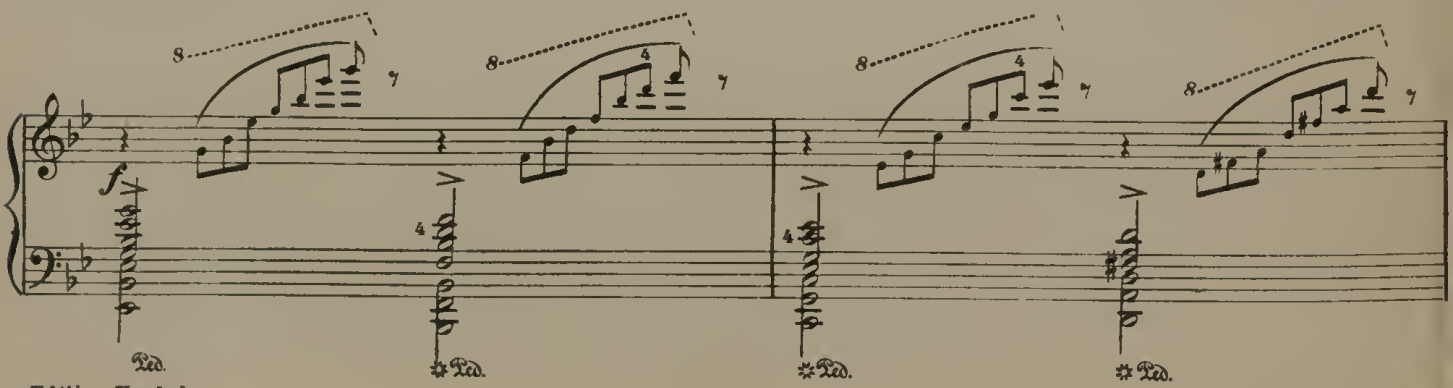


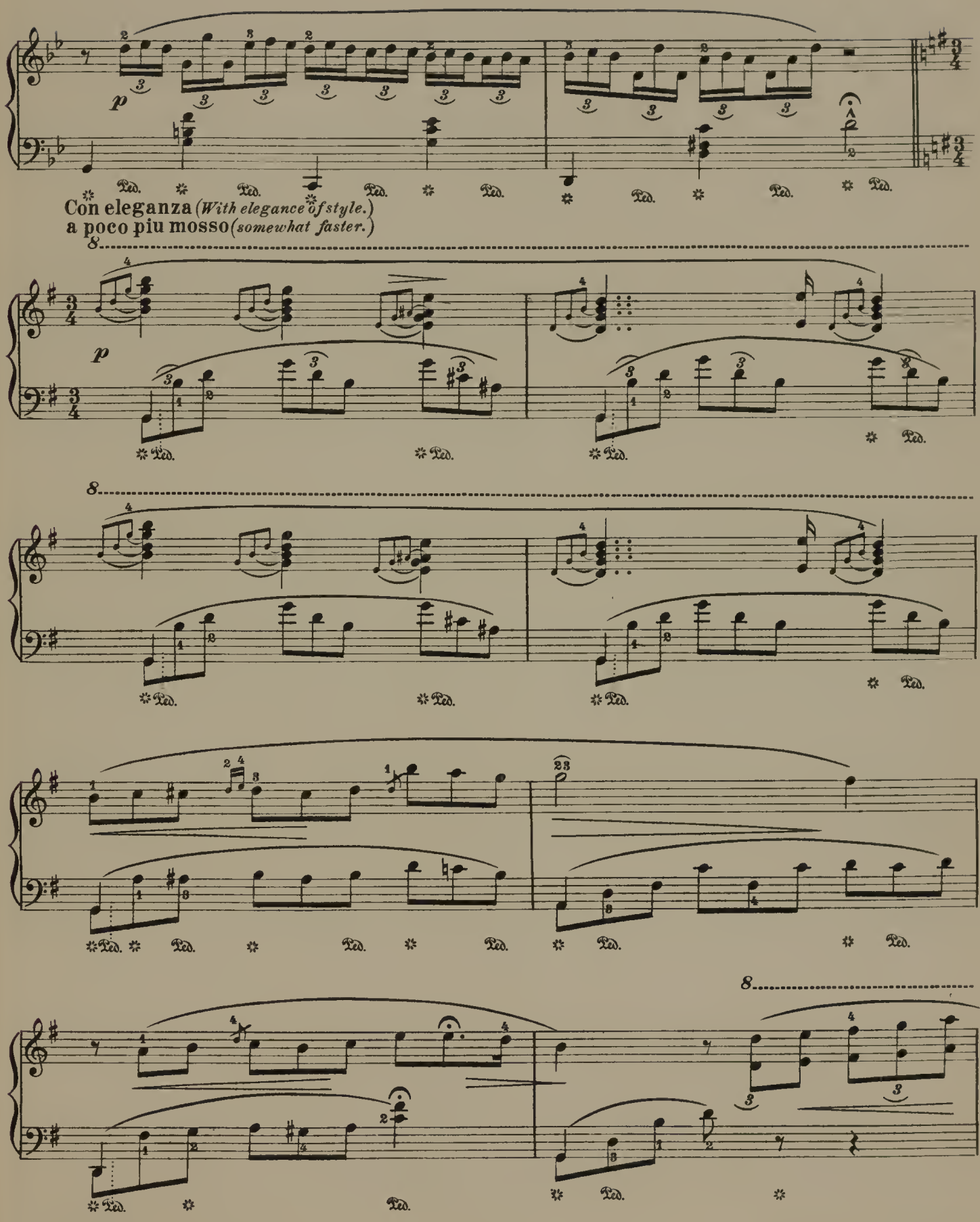


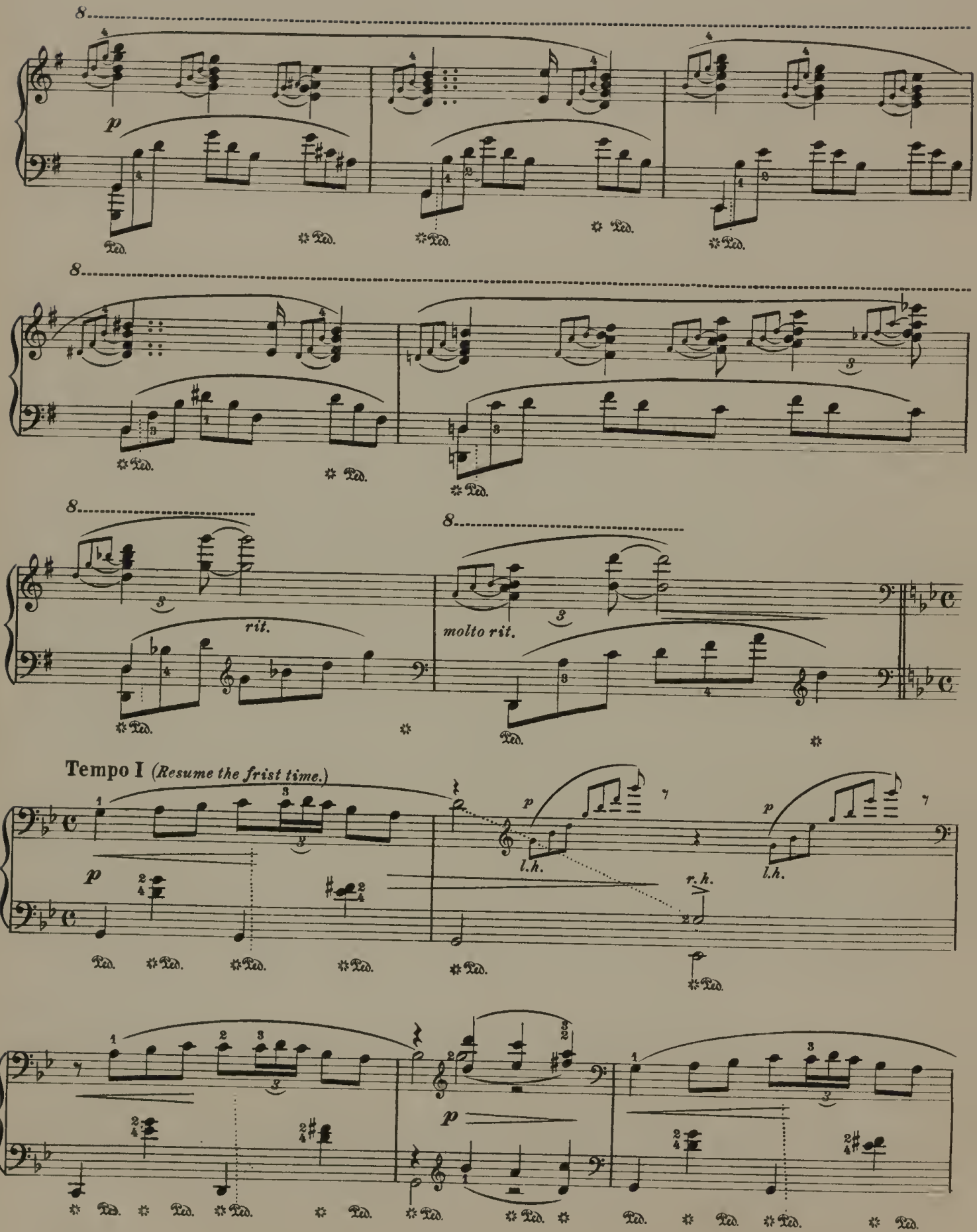
Con gusto *(Elevated.)*

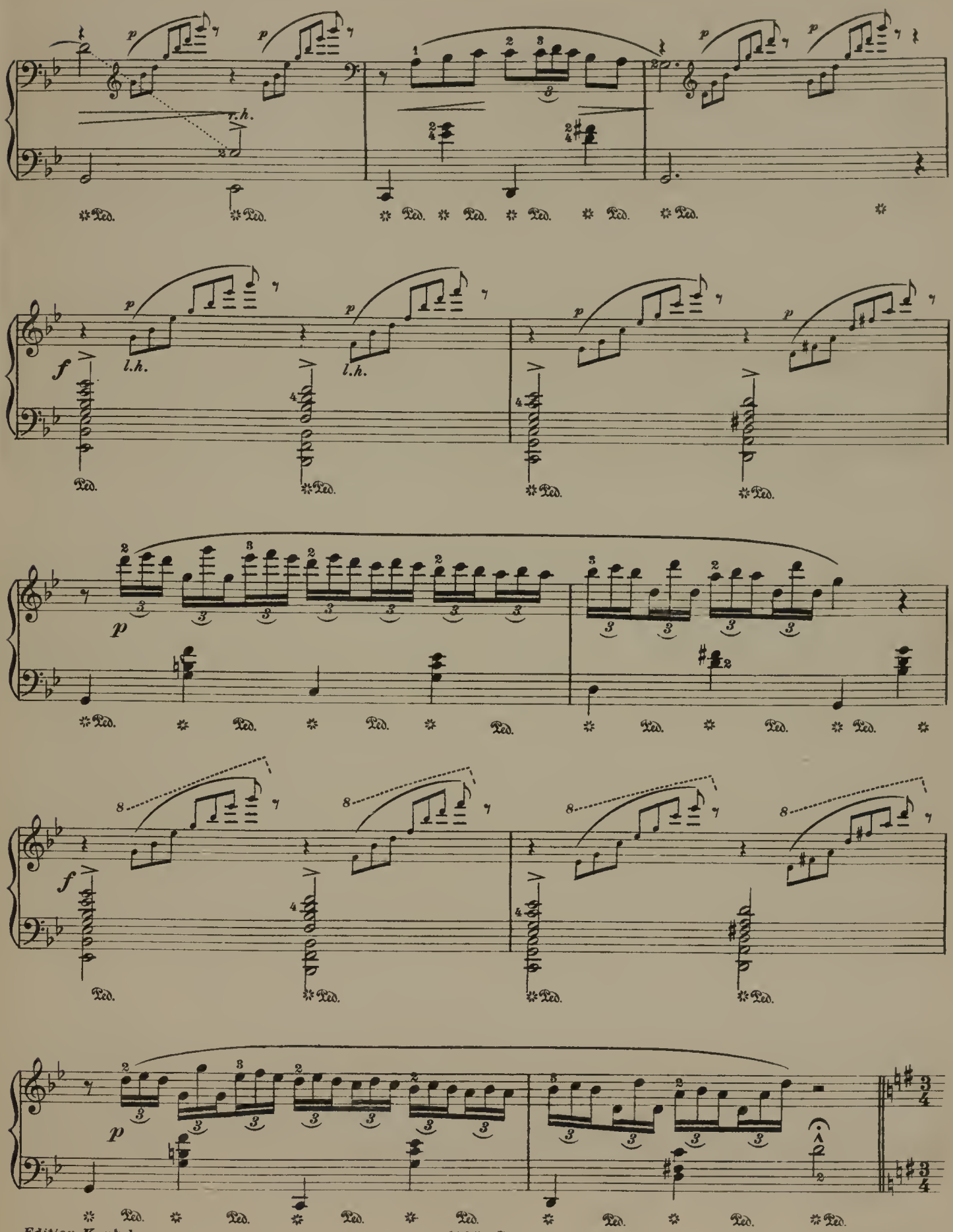


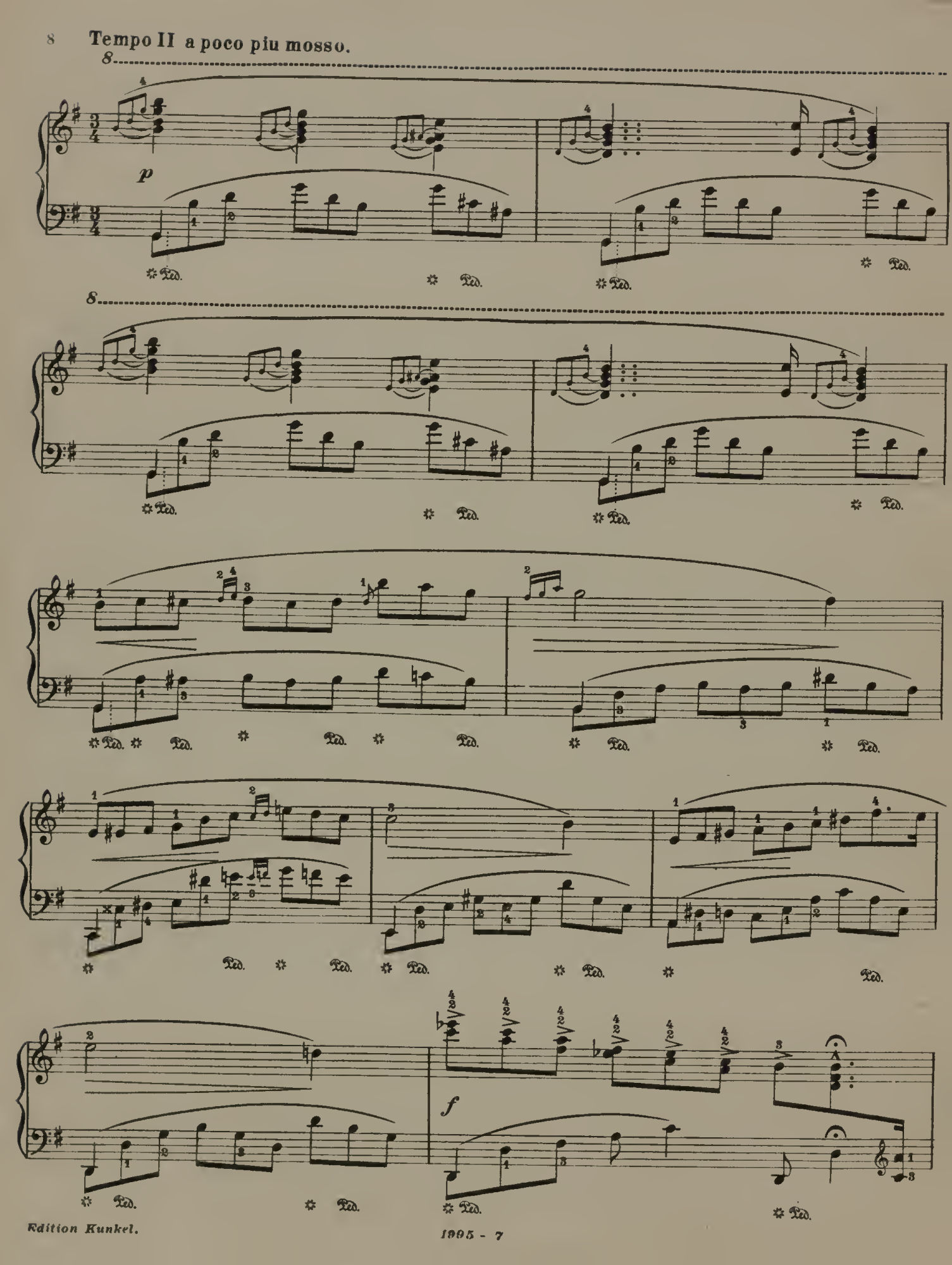


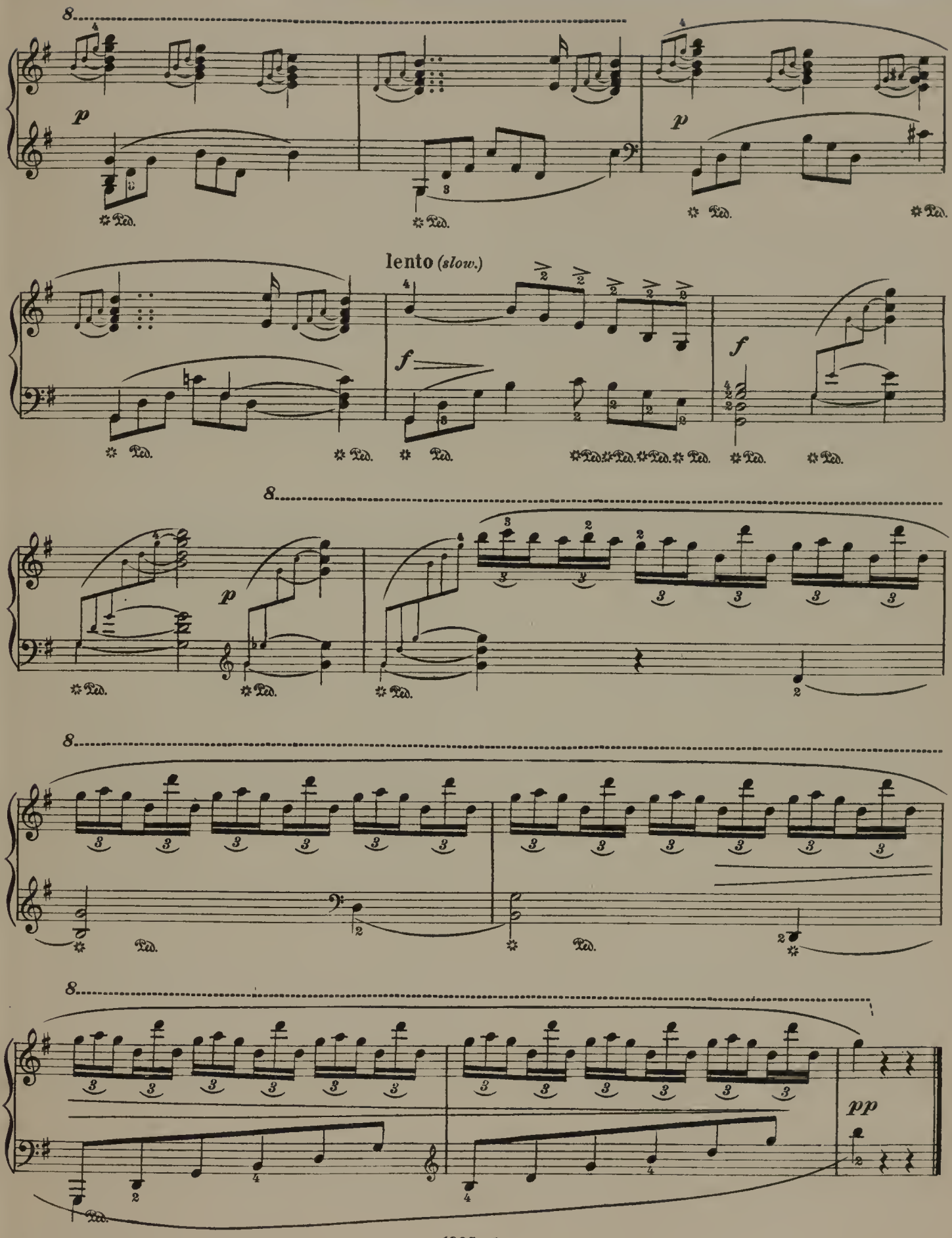



p
Con eleganza (With elegance of style.)
a poco piu mosso (somewhat faster.)
8
p
8
8
Ped.


8
p
Ped.
8
8
rit.
8
molto rit.
Tempo I (Resume the frist time.)
p
l.h.
r.h.
p
l.h.
p


r.h.
l.h.
l.h.

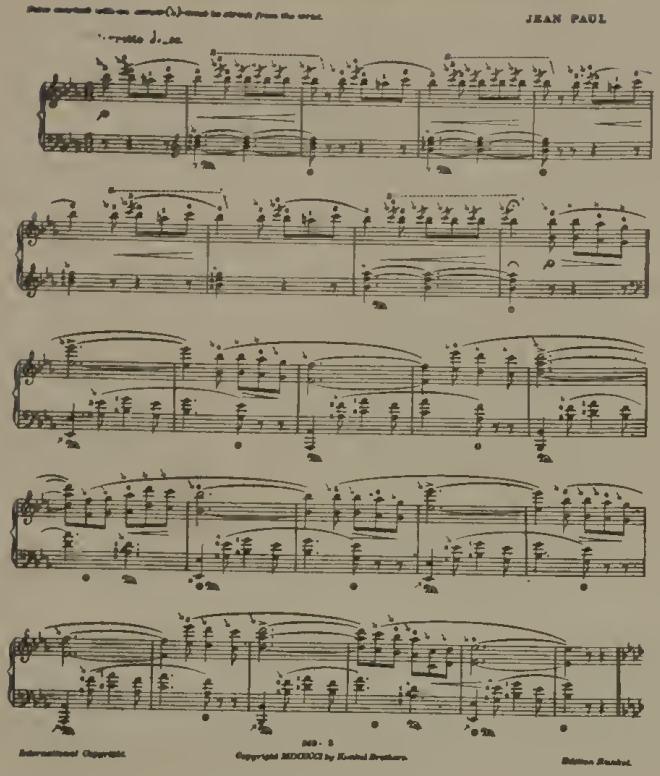

Tempo II a poco piu mosso.
p
f


lento (slow.)

ECHOES FROM THE WOODS.

Notes marked with an arrow (↓) must be struck from the wrist.

JEAN PAUL



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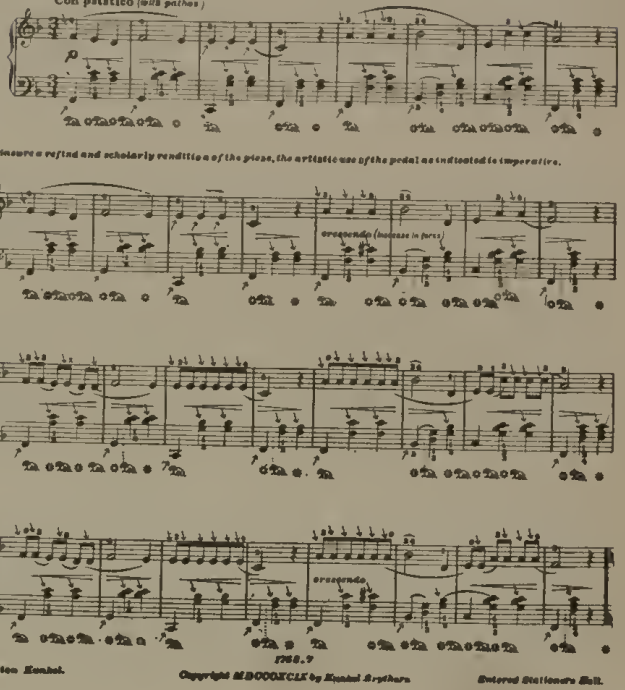
THY GENTLE VOICE.

(SONG WITHOUT WORDS.)

"Thy gentle voice, I hear it still
As in the old and happy days
When every thought of thee did;
My heart with soft and tender lay.
Myland.

Notes marked with an arrow (↓) must be struck from the wrist.

CARL SIDUS



To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

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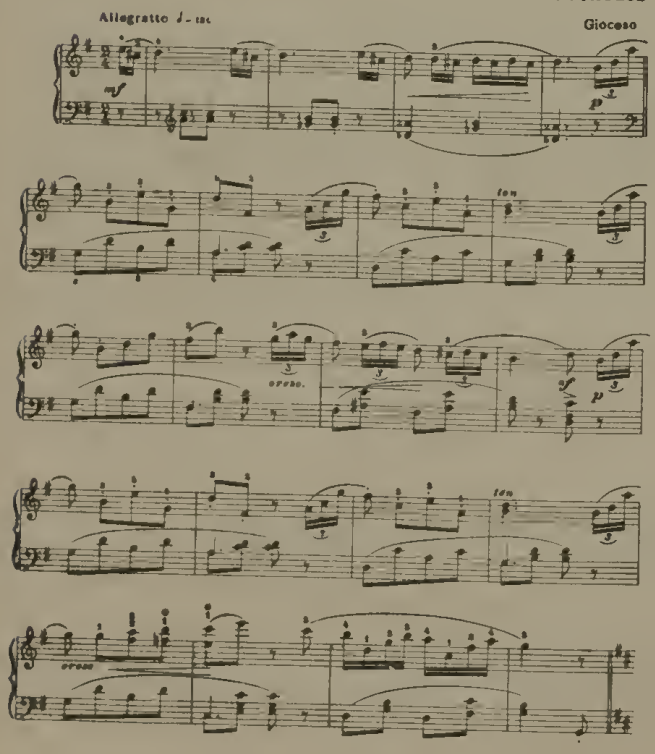
A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUETZ



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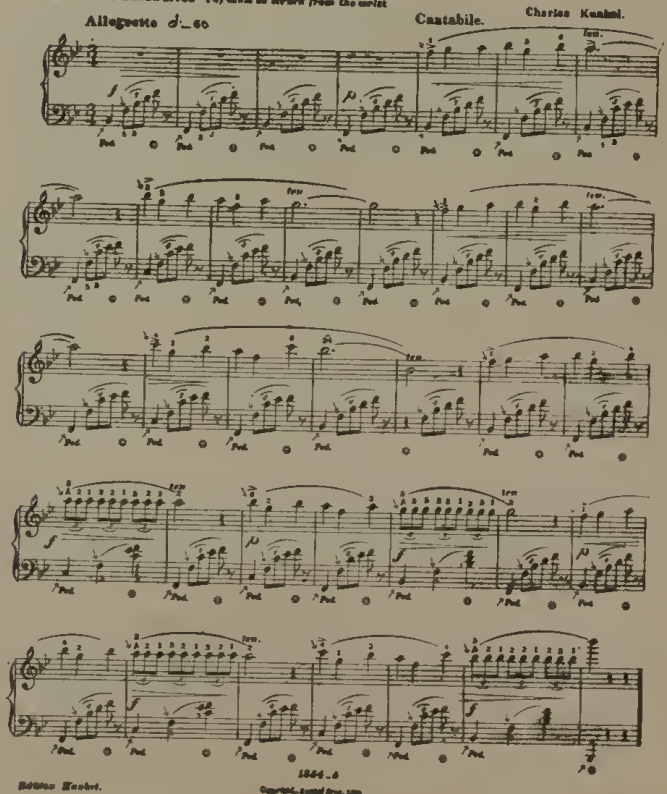
ALHAMBRA.

MOORISCH DANCE.

Notes marked with an arrow (↓) must be struck from the wrist.

Charles Kunkel.



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